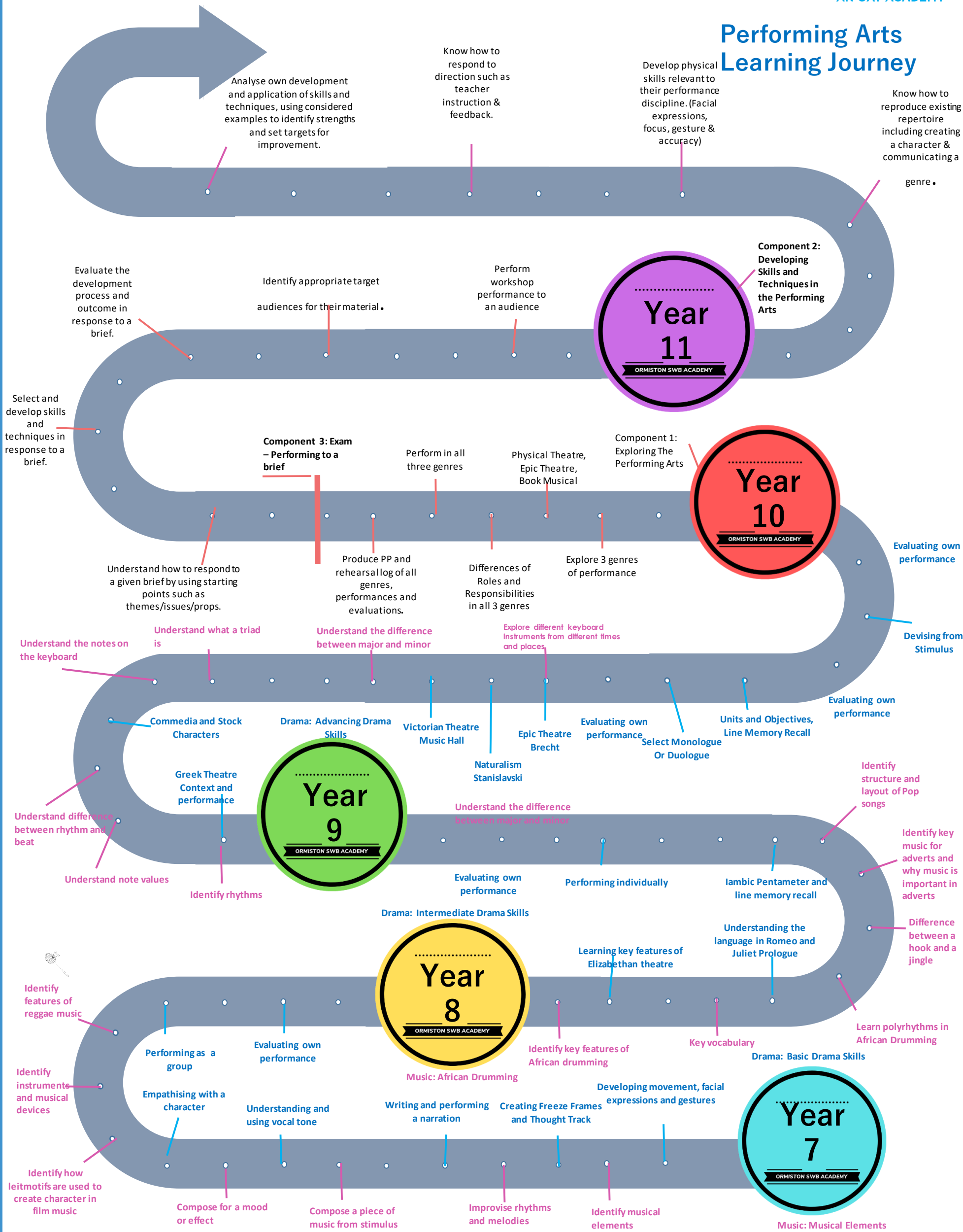


Performing Arts Learning Journey



Component 2: Developing Skills and Techniques in the Performing Arts

Year 11
ORMISTON SWB ACADEMY

Year 10
ORMISTON SWB ACADEMY

Year 9
ORMISTON SWB ACADEMY

Year 8
ORMISTON SWB ACADEMY

Year 7
ORMISTON SWB ACADEMY

Analyse own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement.

Know how to respond to direction such as teacher instruction & feedback.

Develop physical skills relevant to their performance discipline. (Facial expressions, focus, gesture & accuracy)

Know how to reproduce existing repertoire including creating a character & communicating a genre.

Evaluate the development process and outcome in response to a brief.

Identify appropriate target audiences for their material.

Perform workshop performance to an audience

Select and develop skills and techniques in response to a brief.

Component 3: Exam – Performing to a brief

Perform in all three genres

Physical Theatre, Epic Theatre, Book Musical

Component 1: Exploring The Performing Arts

Understand how to respond to a given brief by using starting points such as themes/issues/props.

Produce PP and rehearsal log of all genres, performances and evaluations.

Differences of Roles and Responsibilities in all 3 genres

Explore 3 genres of performance

Evaluating own performance

Understand the notes on the keyboard

Understand what a triad is

Understand the difference between major and minor

Explore different keyboard instruments from different times and places

Devising from Stimulus

Commedia and Stock Characters

Drama: Advancing Drama Skills

Victorian Theatre Music Hall

Epic Theatre Brecht

Evaluating own performance

Units and Objectives, Line Memory Recall

Evaluating own performance

Greek Theatre Context and performance

Year 9
ORMISTON SWB ACADEMY

Understand the difference between major and minor

Identify structure and layout of Pop songs

Understand difference between rhythm and beat

Understand note values

Identify rhythms

Evaluating own performance

Performing individually

Iambic Pentameter and line memory recall

Identify key music for adverts and why music is important in adverts

Drama: Intermediate Drama Skills

Year 8
ORMISTON SWB ACADEMY

Learning key features of Elizabethan theatre

Understanding the language in Romeo and Juliet Prologue

Difference between a hook and a jingle

Identify features of reggae music

Performing as a group

Evaluating own performance

Identify key features of African drumming

Key vocabulary

Learn polyrhythms in African Drumming

Identify instruments and musical devices

Empathising with a character

Understanding and using vocal tone

Writing and performing a narration

Creating Freeze Frames and Thought Track

Developing movement, facial expressions and gestures

Year 7
ORMISTON SWB ACADEMY

Identify how leitmotifs are used to create character in film music

Compose for a mood or effect

Compose a piece of music from stimulus

Improvise rhythms and melodies

Identify musical elements

Music: Musical Elements