

ENGLISH Learning Journey

Year 11

Year 10

Year 9

Year 8

Year 7

REVISION: How can you plan effectively to write in timed conditions?
REVISION: How to include a conceptual response?
REVISION: How can you make strong connections across a text?
REVISION: How can you use context to drive an answer?
REVISION: How can you interpret unseen texts with confidence?
REVISION: How can the purpose influence the meaning and choices made?

How does Shakespeare's characterisation of women portray in Macbeth?
Which themes are most integral to he play Macbeth?
How can you convey tone, style and purpose through spoken language?
What are the main persuasive techniques that are used for effect?
How can the perspective of both a writer and a reader influence the meaning created?

How does the whole play reflect the Divine Right of Kings and the Great Chain of Being?
What are the similarities/differences between the poems studied? (Ideas/themes)
What are Dickens' intentions in writing A Christmas Carol?
How does the 17th Century context influence the novella?
How might standard English and paralinguistic features influence the meaning of spoken language?

What are the similarities/differences between texts studied? (Attitude/Viewpoint)
What are the main adjectives we use to describe viewpoints in a text?
What range of devices to poet's use to convey their ideas?
What are the key themes in the poems studied?
What are the different structural devices employed by writers?
How do you structure an extended piece of writing?
What are methods that Shakespeare uses to convey ideas?
What are the main aspects of Shakespearean society relevant to Romeo and Juliet?
What are the different types of narrative perspective?

How is appearance used to convey identity in 'The Clown Punk'?
How have the poets used techniques to present the theme of identity?
Why is it important to consider the needs of your target market before choosing your writing ideas?
How can you adapt vocabulary to meet your target market's needs.
How does the wording of a formal letter and a holiday brochure differ?

How does Caliban link to colonialism?
How does Shakespeare present the character Caliban?
Why does Prospero create the tempest?
What are the main conventions of Gothic Writing?
What are the six stages of the narrative arc?
What are three themes explored in the novel?
How has the author used language to convey the hero in the novel?

What is the difference between metaphorical and literal language?
Why are metaphors used?
What is a temporal phrase?
How does Blake describe the 'Tyger'?
How would you approach writing about an unseen text?

What is a prepositional phrase?
What was Shakespeare's life like in Elizabethan England?
How does the context of Oliver Twist influence the story?
When you write in the past simple tense, what do you say?
What do the words corrupt, villain and naive mean?
What are the three rules of topic sentences?
What is life like in Victorian England?