

## Music development plan summary: Ormiston SWB Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mr G D Kibby
Name of school leadership team member with responsibility for music (if different)	Mr K Ellement
Name of local music hub	Wolverhampton Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum is planned for KS3 as guided by the National Curriculum. Music skills are sequenced progressively across KS3, considering transition as well as expectations of the KS3 model curriculum, non-statutory guidance. This curriculum supports the development of students' knowledge and understanding

Assessments in KS3 specifically focus on 'getting better at' music and have clear end points at the end of each year. The Music Department has a bespoke feedback policy where assessments focus on an aspect of musicianship, identifying strengths and areas for development using tier 3 vocabulary.

Curriculum lessons for each year group are timetabled for two-hours across a two-week timetable, as the Academy fully supports the aspirations of the National Music Plan. The Long Term Plan (LTP) can be found [here](#).

Music is unique in its ability to develop creative opportunities as well as develop essential skills such as working co-operatively in a group, developing personal expression and character development, offers alternative forms of communication and enhancing a sense of wellbeing and personal achievement.

Students that choose music as an option in KS4 will study for 6 hours across a two-week timetable. Students will follow the BTEC Tech Award in Music Practice. This is a two-year course and includes three units of work – two internally assessed and one externally assessed.

All curriculum lessons take place in dedicated specialised music rooms which feature a piano, set of keyboards, set of ukuleles, percussion instruments and practice rooms. Students have opportunities to perform using such equipment at various points throughout the year.

Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding. Students with additional needs can participate and engage with music-making.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ormiston SWB Academy has a strong partnership with the local music hub, Wolverhampton Music Service. It facilitates one to one and group tuition. All students, including the most disadvantaged and students with SEND, have an opportunity to perform regularly.

Students and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum.

We currently offer specialist instrumental tuition in vocals, brass, woodwind, strings, percussion, guitar and keyboard/piano lessons. The Academy currently has students studying each discipline. Therefore, students can make progress on an instrument beyond the classroom and some equipment is available to loan out to enable students to have opportunities beyond the classroom.

Parents are currently charged £90.00 per term and the Academy subsidises the remaining cost. Students are encouraged to practice individually or in groups using the practice rooms or ensemble music room.

In addition, the Academy hosts a 'Rock Band' on a weekly basis after school and this is run by Wolverhampton Music Service specialist staff, following a successful bid to a grant organisation.

Students receiving tuition from the local music hub are encouraged to participate in ensembles which are facilitated and led by the Music Service.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The Academy takes up opportunities from the Wolverhampton Music Hub (such as Year 7 Orchestra trip) and signposts opportunities for students.

Parents and carers actively support music making, through support at events and through home learning.

Each year, there is an Annual Christmas Showcase that takes place in the Academy. This is an opportunity for individuals and groups to come together and perform on stage in front of an audience.

The Annual School Musical Production is over-subscribed with more students than main roles participating in singing and acting, over two evenings, including performances to primary school children in the run up to the main performance evenings. In addition, we also encourage students to take part in staging, lighting and sound engineering to allow them to broaden their experience of performing arts.

Students participate in 'OAT's got Talent', a national academy competition where performers are given the opportunity to experience a school talent show, then a regional show, culminating in the most talented making it to grand final held at Birmingham Rep Theatre.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

## In the future

This is about what the school is planning for subsequent years.

Continue to offer BTEC music at KS4 and consider introducing KS5 BTEC Music and/or Performing Arts.

Encourage instrumentalists to participate in school groups and performances.

Research more opportunities for students to watch live music.

To continue to invest in music technology, including newer laptops and purchase licences for Ableton. Investigate other software available through the Music Service.

Continue to develop students' purposeful independent practice in line with the Academy drive to improve this aspect of pedagogy.

The Academy regularly reviews the curriculum and is keen to ensure it keeps up to date with latest trends in music to keep student engagement high.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.