

Subject: Photography

Course: OCR A-Level Art and Design

Lead teacher: Miss Dutton

Something to Read:

- [Jordi Koalitic – Creative Photography](#)
 - [Discover the Amazing Creativity of Jordi Koalitic | Interview](#)
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Something to Watch/Listen:

- [6 CHEAP Ways to LIGHT Your PORTRAIT PHOTOGRAPHY | Photography Tips](#)
 - [10 PHOTOGRAPHY IDEAS at HOME \(quarantine\)](#)
 - [Photography - YouTube](#)
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Something to Write:

Task 8: Look through ALL the photographs you have taken for this project, and select ONE that you consider is most successful. Analyse this photograph. Use annotation, and respond to the questions noted below:

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| • When and where was the work made? | • Whose identity is being depicted in the photograph? |
| • How has the work been made? What type of camera has been used? What kind of skills were involved? | • What is it about this person's identity that you were trying to express? (Personality, their interests, cultural heritage, age, gender, their values or beliefs?) |
| • What is the dominant visual element in this photograph? Reflect on the basic visual qualities of the photograph and state how these have helped to establish and express meaning. | • Has the photographed been edited in any way? If so, is the artifice evident, or disguised? |
| • Which photographer/s influenced this work? Which areas of your photograph demonstrate this? | • Is the image successful in expressing an identity? |
| • Is the photograph representational or abstract / symbolic? Why did you make this choice? | |

You might find it useful to use a Semiotic approach when analysing your photograph. Start with denotations (use arrows to point out what's actually in the photograph), and then reflect on the connotations of each denoted feature.