

**Subject:** English Literature

**Course:** AQA English Literature B (AA)

**Lead teacher:** Miss Burton (eburton@oswba.co.uk)

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**Something to Read:**

- King Lear context – handout given during Taster session and document to be emailed by EBT to student emails
- The Great Gatsby context – handout given during Taster session and document to be emailed by EBT to student emails

**Something to Watch/Listen:**

- [An Introduction to Aristotle's Aspects of Tragedy](#)
  - A real-life crime documentary or fictional crime series. There are lots of these available from BBC iPlayer, ITVX, Netflix etc. There are several Harlen Coben novels that have become Netflix series.  
Be ready to provide an overview of what you have watched and your thoughts on key figures or characters, the investigation and the outcome.
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**Something to Write:**

For this task, choose one of the Shakespearean tragedies from below:

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|-----------------------|--------------------|
| -Antony and Cleopatra | - Othello          |
| -Coriolanus           | - Romeo and Juliet |
| -Hamlet               | - Timon of Athens  |
| -Julius Caesar        |                    |
| -Macbeth              |                    |

Here you will need to use your knowledge of tragedy from studying Shakespeare over the last two years and the knowledge gained from the video about Aristotle's aspects of tragedy.

Write a summary which explains how your chosen Shakespeare play engages with aspects of tragedy. Aim to address the following questions:

- Who is the tragic hero?
- What tragic flaw or hamartia do they possess?
- How do they experience a reversal of fortune or peripeteia? What happens to their role, status or reputation?
- When and how do they achieve anagnorisis?

- What examples of suffering occur in the play? Which moments lead us to feel catharsis (pity for the characters and fear for ourselves)?