

# Year 9 Options!

## English Language and Literature

During this session you will:

- Have an understanding of the English Language course.
- Have an understanding of the English Literature course.



# GCSE English Language

Paper 1 50%

AQA

Paper 2 50%

## Section A:

*Reading*  
1 unseen fiction  
text



## Section B:

*Writing*  
Descriptive or  
narrative writing



## Section A:

*Reading*  
2 unseen  
non-fiction texts



## Section B:

*Writing*  
Writing to  
present a  
viewpoint



## What do I need to know before starting the course?

- ◆ You will study English Language alongside English Literature and will, therefore, be studying towards **TWO GCSEs**.
- ◆ You will read a wide range of fiction and non-fiction texts from various themes such as diversity, discrimination, and current and historical events.
- ◆ You will write in a variety of styles and formats including writing speeches, articles and leaflets. You will also have the option to practice and improve your oracy skills during debates and discussion work.
- ◆ There will be no coursework or controlled assessments. Both courses are 100% examination that will be sat at the end of year 11.
- ◆ There is a spoken language element that will assess your ability to present information in a formal way which gives a separate accreditation of a Pass, Merit or Distinction.

# GCSE English Literature

Paper 1 40%

AQA

Paper 2 60%

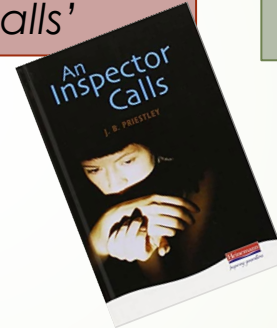
**Section A:**  
Shakespeare  
'Macbeth'



**Section B:**  
19<sup>th</sup> Cent Prose  
'A Christmas Carol'



**Section A:**  
Modern Texts  
'An Inspector Calls'



**Section B:**  
Anthology  
poetry.

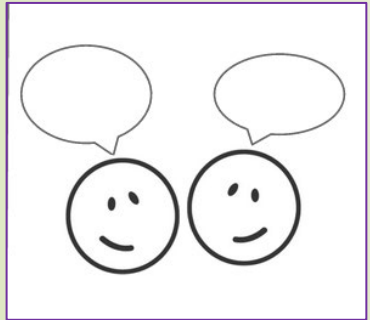
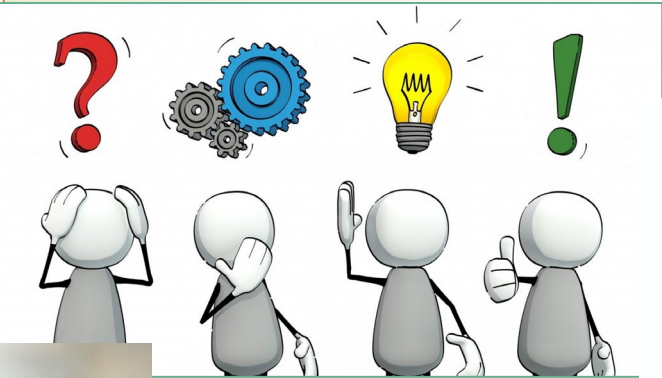
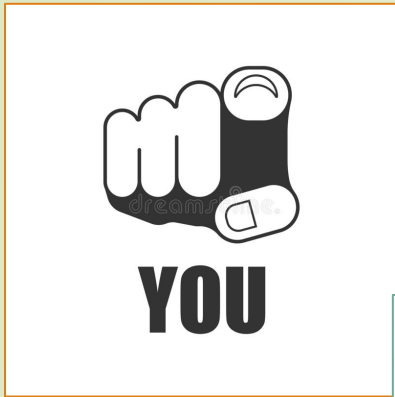


**Section C:**  
Unseen  
Poetry

## What do I need to know before starting the course?

- ◆ You will study English Literature alongside English Language and will, therefore, be studying towards **TWO GCSEs**.
- ◆ You will read a wide range of prose, drama and poetry including Macbeth, A Christmas Carol, An Inspector Calls, Power and Conflict Poetry and Unseen poetry.
- ◆ You will develop your inference skills and learn how to write analytically about different texts. You will develop your confidence at having opinions linked to why an author has made the choices they have and be resilient when facing longer and more challenging texts.
- ◆ There will be no coursework or controlled assessments. Both courses are 100% examination that will be sat at the end of year 11.





*Under the bludgeonings of chance  
My head is bloody, but unbowed. . . .  
I am the master of my fate:  
I am the captain of my soul.*

- WILLIAM ERNEST HENLEY