

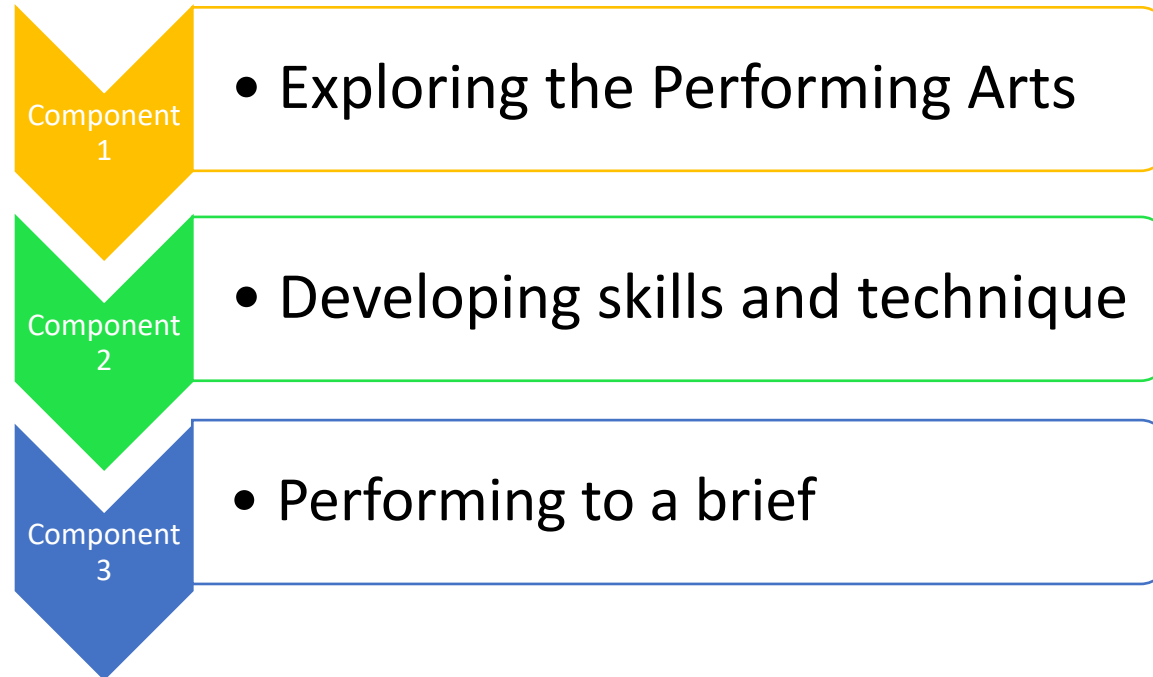
to play Subject Video

How the course works...

As the BTEC Tech Award in Performing Arts is a practical introduction to life and work in the industry, students can explore the sector while:

- • developing specific skills and techniques
- • devising and delivering workshop performances
- • analysing, evaluating and enhancing their skills.

The course has two internally assessed components, and one that's externally assessed:



These components build on each other to motivate students by helping them put what they've learned into practice and grow in confidence.

Component 1

‘Exploring the Performing Arts’

Weighting: 30%

Aim: get a taste of what it’s like to be a professional actor or musical theatre performer across different styles.

Assessment: internally assessed assignments.

During **Component 1**, your students will **observe and reproduce existing repertoire**, as well as **explore:**

- performance styles, creative intentions and purpose
- performance techniques, approaches and processes^[L]_[SEP]
- how practitioners create and influences what’s performed
- performance roles, responsibilities and skills

Component 2

‘Developing Skills and Techniques’

Weighting: 30%

Aim: develop skills and techniques in the chosen discipline(s) of drama and musical theatre.

Assessment: internally assessed assignments.

During Component 2, your students will:

- **gain** physical, interpretative, vocal and rehearsal skills during workshops and classes
- **apply** their technical, stylistic and interpretative skills in performances
- **reflect** on their progress and use of skills in performance, as well as how they could improve

Component 3

‘Responding to a brief’

Weighting: 40%

Aim: consider how practitioners adapt their skills for different contexts, putting into practice in a performance.

Assessment: externally assessed task where student work in groups of between 3 and 7 members to create a performance based on a set brief.

To do this, your students will:

- **Use** the brief and what they have learned to design ideas for the performance
- **choose** the skills and techniques they’ll need
- **build on** their skills in classes, workshops and rehearsals
- **review** the development process within an idea and skills log
- **perform** a piece lasting 10-15minutes (which is filmed) to their chosen target audience
- **reflect** on the performance in an evaluation report

Performing Arts can help with valuable skills which will enable you to be desirable for several careers.

The following slides will give you a glimpse into the types of careers Performing Arts can help you get in to.

- **Actor**
- **Actors work in film, TV and the theatre.**
- **Arts administrator**
- **Arts administrators manage projects and activities in the creative sector.**
- **Barrister**
- **Barristers represent clients and solicitors in court and through legal proceedings.**
- **Broadcast journalist**
- **Broadcast journalists report the news on TV, radio and online.**
- **Choreographer**
- **Choreographers create and plan dance routines or sequences for dancers or performers.**
- **Cinematographer**
- **A cinematographer is the head of the camera and lighting crew working on a film or TV set.**
- **Circus performer**
- **Circus performers entertain audiences with displays of skills like acrobatics and clowning.**
- **Copywriter**
- **Copywriters write advertising and marketing content.**

Costume designer

Costume designers are in charge of the look and creation costumes and outfits.

Dancer

Dancers use movement to express emotion and tell stories.

Disc jockey (DJ)

DJs play music for audiences at live venues, or entertain radio audiences.

Fine artist

Fine artists create drawings, paintings, sculptures, and moving pictures, using a variety of media.

Musician

Musicians earn money from performing music of any style from rock, pop, indie, to jazz or folk

Newspaper journalist

Newspaper journalists research and report the news, publishing their work in newspapers and online.

Primary school teacher

Primary school teachers teach children from the ages of four to 11

Proof-reader

Proof-readers check and edit written documents, articles and books.

Secondary school teacher

Secondary school teachers teach children from the ages of 11 to 18.

Set designer

Set designers create the overall look of a theatre, television or film production.

Stage manager

Stage managers makes sure the sets, equipment and props are ready for the opening of a performance.

Television presenter

Television presenters front factual and entertainment television shows

Television/film producer

Producers manage media projects from beginning to completion.

Theatrical producer

Theatrical producers are creative decision-makers who manage all aspects of putting on a production.

Wedding planner

Wedding planners help organise weddings.

Writer

Writers write articles, books, comics and screen plays.

Youth and community worker

Youth and community workers provide support for young people.