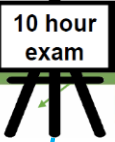


Our Learning Journey in Art

Submission 7
Design ideas/final idea



Submission 6
Recording Board

Submission 5
Recording studies

Submission 4
Artist Research Board 2

YR 10 END OF TERM PROGRESS REVIEW

Submission 3
Recording Board

Y12



GOOD LUCK!

Y11

Exam Project 40%



Submission 1
Artist Research Board

Does the artist connect to your theme?

YR 9 HALF TERM BIG TEST PROGRESS REVIEW

Submission 2
Recording studies

MONO PRINT

FINAL PIECE, 10 HOUR MOCK EXAM IN DECEMBER.

Are there clear connections to your artist boards?

Are your ideas original?

Submission 7
Digital developments
1/2/3

YR 10 HALF TERM PROGRESS REVIEW

Submission 6
Recording Board

Have you chosen an artist that varies in their style and media?

Have you experimented with a range of materials?

Have you worked from primary photos?

Submission 5
Recording studies

How are you responding in the style of the artist?

Think deep! What would you explore further within your theme?

YR 10 HALF TERM PROGRESS REVIEW.

Submission 4
Artist Research Board 2

Does the artist connect to your theme?

YR 10 END OF TERM PROGRESS REVIEW

Submission 3
Recording Board

Think deep! What would you explore further within your theme?

YR 10 HALF TERM PROGRESS REVIEW.

Have you experimented with a range of materials?

Have you worked from primary photos?

Submission 2
Recording studies

How are you responding in the style of the artist?

Submission 1
Artist Research Board 1

Does the artist connect to your theme?



Personal Portfolio 60%

Y10

Welcome

Assessment colours go from red through to purple. Red is the lowest level, purple is the highest.



LOWER LEVEL → HIGHER LEVEL

Whenever you are given a colour you will always be told how to improve your work.