

YR 9 END OF TERM BIG TEST PROGRESS REVIEW



FINAL PIECE



Design ideas using Photoshop



African pattern research SONNY Artist Research



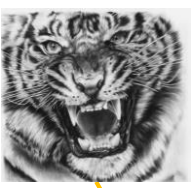
Relief paper mache

Y10

BUILDING UPON KS3... STUDENTS ARE READY TO EXPLORE GCSE ADVANCED MEDIA TECHNIQUES AND PROCESSES.

Y9

BUILDING UPON YEAR 8: GCSE ENDANGERED ANIMALS CULTURE/ENVIRONMENT PROJECT.



Tonal pencil drawing



Pen awing



Reverse tone drawing



MONO PRINT

YR 9 HALF TERM BIG TEST PROGRESS REVIEW

YR 8 END OF TERM BIG TEST PROGRESS REVIEW

Frida Kahlo installation piece



Sandra Chevrier artist response..



Frida Khalo artist research



BUILDING UPON YEAR 7: DAY OF THE DEAD CULTURAL PROJECT

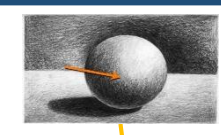
Y8

Cultural pattern and colour testing/relief printing.

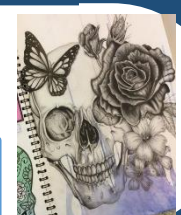


Higher tonal shading techniques.

Relief printmaking development



SANDRA CHEVRIER PORTRAIT PROJECT



YR 8 HALF TERM BIG TEST PROGRESS REVIEW

YR 7 END OF TERM BIG TEST PROGRESS REVIEW

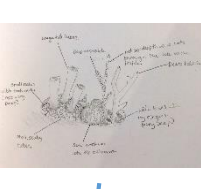
Clay low relief tile to create 3D form and space



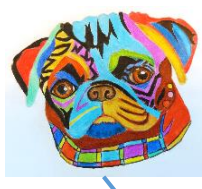
Printmaking development



DEVELOPING DRAWING SKILLS USING LINE AND TONE.



APPLYING FORMAL ELEMENTS TO CREATE ART



CREATE OUTCOMES THAT ARE PURPOSEFUL, INFORMED AND MEANINGFUL

YR 7 HALF TERM BIG TEST PROGRESS REVIEW.

UNDER THE SEA: LINE, SHAPE, COLOUR



TAG MY PET COLOUR THEORY

INTRODUCTION TO FORMAL ELEMENTS

Y7

USE FORMAL ELEMENTS IN DIFFERENT ART STYLES EXPLORING ABSTRACT AND REALISTIC ART.

Assessment colours go from red through to purple. Red is the lowest level, purple is the highest.



LOWER LEVEL → HIGHER LEVEL

Whenever you are given a colour you will always be told how to improve your work.