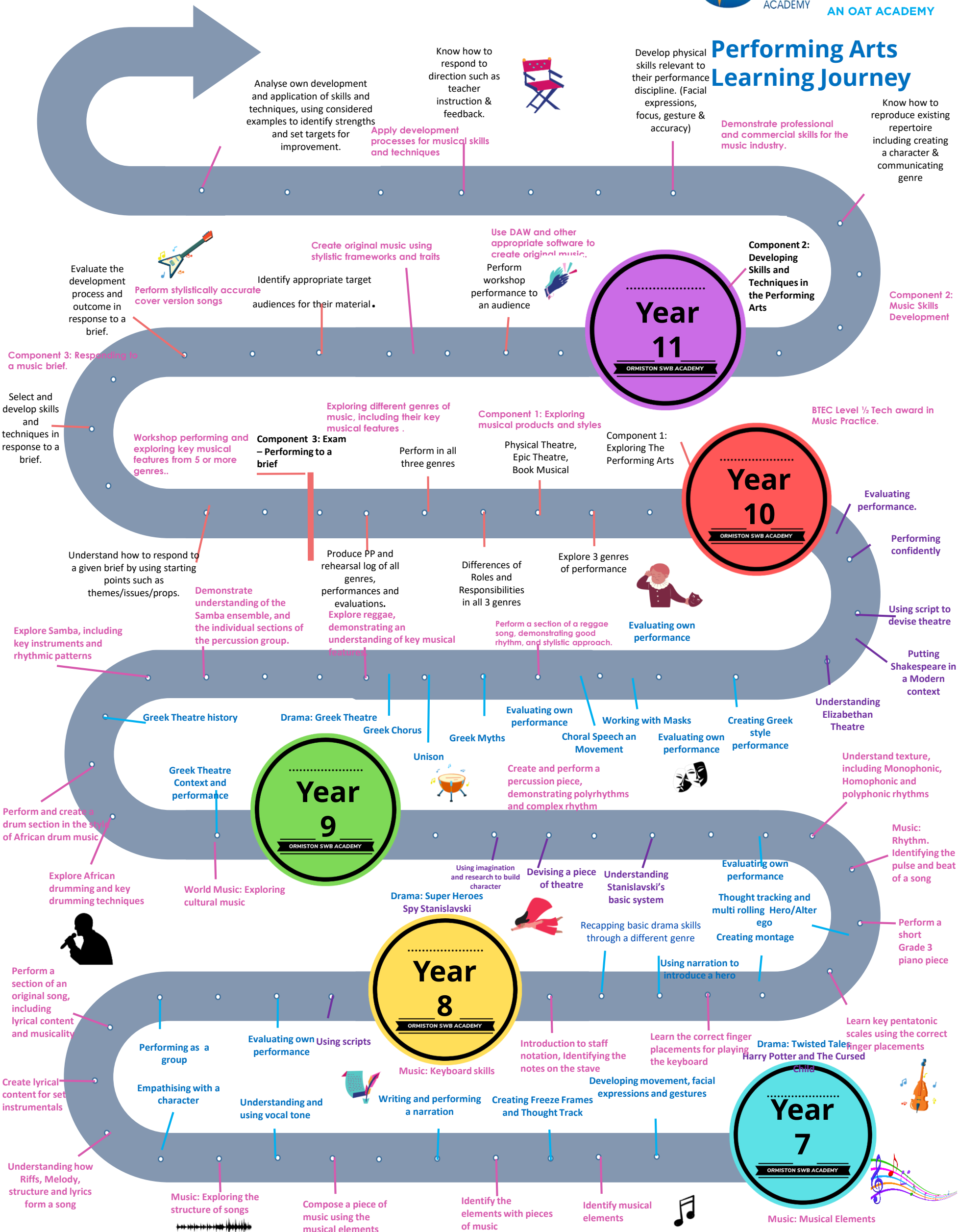


Performing Arts Learning Journey



Know how to reproduce existing repertoire including creating a character & communicating genre

Develop physical skills relevant to their performance discipline. (Facial expressions, focus, gesture & accuracy)



Know how to respond to direction such as teacher instruction & feedback.

Analyse own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement.

Apply development processes for musical skills and techniques

Demonstrate professional and commercial skills for the music industry.

Component 2: Music Skills Development

Component 2: Developing Skills and Techniques in the Performing Arts

Year 11
ORMISTON SWB ACADEMY

Perform workshop performance to an audience

Use DAW and other appropriate software to create original music.

Create original music using stylistic frameworks and traits

Identify appropriate target audiences for their material.

Perform stylistically accurate cover version songs

Evaluate the development process and outcome in response to a brief.

Component 3: Responding to a music brief.

BTEC Level 1/2 Tech award in Music Practice.

Year 10
ORMISTON SWB ACADEMY

Component 1: Exploring The Performing Arts

Component 1: Exploring musical products and styles

Exploring different genres of music, including their key musical features.

Component 3: Exam – Performing to a brief

Workshop performing and exploring key musical features from 5 or more genres..

Select and develop skills and techniques in response to a brief.

Evaluating performance.

Performing confidently

Using script to devise theatre

Putting Shakespeare in a Modern context



Evaluating own performance

Explore 3 genres of performance

Differences of Roles and Responsibilities in all 3 genres

Produce PP and rehearsal log of all genres, performances and evaluations.

Demonstrate understanding of the Samba ensemble, and the individual sections of the percussion group.

Understand how to respond to a given brief by using starting points such as themes/issues/props.

Explore Samba, including key instruments and rhythmic patterns

Understanding Elizabethan Theatre

Creating Greek style performance



Evaluating own performance

Working with Masks

Create and perform a percussion piece, demonstrating polyrhythms and complex rhythm



Unison

Greek Myths

Greek Chorus

Drama: Greek Theatre

Greek Theatre Context and performance

Perform and create a drum section in the style of African drum music

Music: Rhythm. Identifying the pulse and beat of a song

Perform a short Grade 3 piano piece

Thought tracking and multi rolling Hero/Alter ego

Understanding Stanislavski's basic system



Devising a piece of theatre

Drama: Super Heroes Spy Stanislavski

Using imagination and research to build character

World Music: Exploring cultural music

Explore African drumming and key drumming techniques



Perform a section of an original song, including lyrical content and musicality

Learn key pentatonic scales using the correct finger placements

Drama: Twisted Tale Harry Potter and The Cursed Child

Learn the correct finger placements for playing the keyboard

Introduction to staff notation, Identifying the notes on the staff

Music: Keyboard skills



Understanding and using vocal tone

Empathising with a character

Create lyrical content for set instrumentals

Year 7
ORMISTON SWB ACADEMY

Developing movement, facial expressions and gestures

Creating Freeze Frames and Thought Track

Identify the elements with pieces of music

Identify musical elements

Compose a piece of music using the musical elements

Music: Exploring the structure of songs

Understanding how Riffs, Melody, structure and lyrics form a song

