

YR 9 END OF
TERM BIG TEST
PROGRESS REVIEW



FINAL
PIECE

Design
ideas
using
Photoshop



African
pattern
research
SONNY
Artist
Research



Relief paper mache

Y10

**BUILDING UPON
KS3...**
STUDENTS ARE READY
TO EXPLORE GCSE
ADVANCED MEDIA
TECHNIQUES AND
PROCESSES.

Y9

**BUILDING UPON
YEAR 8: GCSE
ENDANGERED
ANIMALS
CULTURE/ENVIRON
MENT PROJECT.**



Tonal
pencil
drawing



Pen
awing



Reverse
tone
drawing



MONO PRINT

YR 9 HALF TERM
BIG TEST
PROGRESS REVIEW

YR 8 END OF
TERM BIG TEST
PROGRESS
REVIEW

La Ofrende
installation
piece



Sandra Chevrier
artist response..



Frida Khalo
artist research



**BUILDING UPON
YEAR 7:
DAY OF THE DEAD
CULTURAL PROJECT**

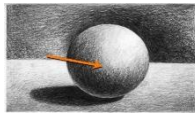
Y8

Cultural
pattern and
colour
testing/relief
printing.



Higher tonal
shading
techniques.

Relief
printmaking
development



SANDRA CHEVRIER
PORTRAIT PROJECT



YR 8 HALF TERM BIG
TEST PROGRESS
REVIEW

YR 7 END OF TERM
BIG TEST PROGRESS
REVIEW



Paper mache
and paper pulp
method
to create 3D
form and space



Clay samples
Clay Relief
development



DEVELOPING DRAWING
SKILLS USING LINE AND
TONE.



APPLYING FORMAL
ELEMENTS TO CREATE
ART



CREATE OUTCOMES
THAT ARE
PURPOSEFUL,
INFORMED AND
MEANINGFUL

YR 7 HALF TERM BIG
TEST PROGRESS
REVIEW.

CAKES:
COLOUR SHAPE,
TONE, TEXTURE

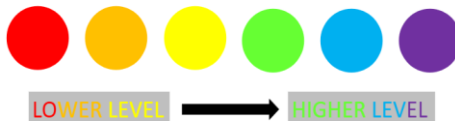


**TAG MY PET
COLOUR, SHAPE
PATTERN.**

INTRODUCTION
TO FORMAL
ELEMENTS

Y7

Assessment colours go from red through to purple. Red is the lowest level, purple is the highest.



LOWER LEVEL → HIGHER LEVEL
Whenever you are given a colour you will always be told how to improve your work.

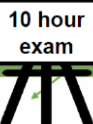


IDEA
DEVELOPMENT/
PHOTOSHOP

YR 11 HALF TERM
PROGRESS REVIEW

FINAL PIECE PREP.

FINAL
PIECE



Good luck!



RECORDING BOARD.
OBSERVATIONAL DRAWINGS FROM
OWN PHOTOGRAPHS LINKED TO
PERSONAL THEME/ARTIST'S WORK

2ND ARTIST
RESEARCH
BOARD

RECORDING BOARD.
OBSERVATIONAL DRAWINGS FROM
OWN PHOTOGRAPHS LINKED TO
PERSONAL THEME/ARTIST'S WORK

Y11

10 HR MOCK
EXAM
COURSEWORK
FINAL
OUTCOME



EXTERNALLY SET
TASK (40%)

1ST ARTIST
RESEARCH
BOARD

YR 10 END OF TERM
PROGRESS REVIEW



IDEA
DEVELOPMENT/PHOTOSHOP

REFINE WORK BY
EXPLORING IDEAS AN
EXPERIMENTING WITH
MEDIA, PROCESSES
AND TECHNIQUES.



RECORDING BOARD.
OBSERVATIONAL DRAWINGS FROM
OWN PHOTOGRAPHS LINKED TO
PERSONAL THEME/ARTIST'S WORK

NATURAL v
MANMADE
PERSONAL
PORTFOLIO
(60%)

MANMADE ARTIST
RESEARCH
BOARD/EXPERIMENTS
AND WRITTEN
ANALYSIS



YR 10 END OF TERM
PROGRESS REVIEW

YR 10 HALF TERM
PROGRESS REVIEW

HOW ARE YOU
RESPONDING TO
THE STYLE OF
YOUR ARTIST?



IDEA
DEVELOPMENT/PHOTOSHOP

YR 10 HALF TERM
PROGRESS REVIEW.

RECORDING BOARD.
OBSERVATIONAL
DRAWINGS FROM OWN
PHOTOGRAPHS LINKED TO
PERSONAL
THEME/ARTIST'S WORK



REFINE WORK BY
EXPLORING IDEAS AN
EXPERIMENTING WITH
MEDIA, PROCESSES
AND TECHNIQUES.

YR 10 END OF TERM
PROGRESS REVIEW

NATURAL ARTIST
RESEARCH
BOARD/EXPERIMENTS
AND WRITTEN
ANALYSIS



NATURAL v
MANMADE
PERSONAL
PORTFOLIO
(60%)

Y10

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