



BA Hons in Performing Arts
BA Hons in Dance / Acting
HND
Diploma



Pearson



ORMISTON
SWB
ACADEMY

BTEC L3 Performing Arts Learning Journey

Personal Statements and Applications to College/University

Throughout your two years of study, you will be provided with many performance opportunities to endorse your BTEC learning

You will be visited by vocationally relevant providers and practitioners who will assist in the delivery of your course and development of your skills

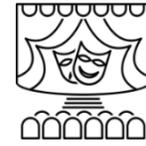
You will have access to vocational training with industry professionals from the first day of your course

You will **develop** audition techniques in preparation for your vocational college/university auditions at the start of Y13

OPTIONAL UNITS
1 OF THESE UNITS WILL BE SELECTED TO COMPLETE YOUR QUALIFICATION

EVENTS AND OPPORTUNITIES
PLACE ALL YOUR SCHOOL OPPORTUNITIES AND PA EVENTS HERE

19: Acting Styles



West End and Broadway / Regional Productions

UNIT 19

Developing and applying acting skills

Understanding different acting styles for performance

Acting Styles



Exploring different acting styles for performance

Understanding processes and practices in theatre performance



Developing a role in a performance project

Creating and developing a solo performance

Developing and rehearsing performance material

Applying performance skills

Developing an artistic aim and/or choreographic intention

Developing knowledge of community arts practitioners



Applying performance work



Evaluating a performance for its success and areas for improvement

Writing a proposal for a performance project

Interpreting a stimulus and brief. Understanding commissioning bodies

Understanding the purpose of community theatre

Developing an artistic aim and/or choreographic intention

Collaborating with a group of performers



Questioning audience members to receive specific feedback enabling evaluation and review

What themes and aims are used?

Responding to community needs



Across most BTEC units you will be expected to **write** log books that:

- Demonstrate **understanding** of learning and development
- **Review** and **reflect** on progress
- **Set** and **achieve** targets

UNIT 3

Rehearsing and performing repertoire from a professional work

Learning repertoire from a professional work

Analysing a professional work

Developing an understanding of a practitioners work and style



What is required to be a professional performer in the industry?

Creating and developing a performance piece

Interpreting a stimulus/stimuli

What salaries can a performer earn?



Understanding the lifestyle of a performer



Demonstrating personal and performance skills

What is community theatre/arts?



UNIT 2

Communicating independent judgements and interpretations

Comparing practitioners work



Analysing and identifying contextual factors

What/who is a practitioner?

Performing Arts in the Community

What are your transferable skills from previous GCSE level courses



UNIT 1

Investigating Practitioners Work

Introduction to learning at L3

Welcome

'Practice like you never won. Perform like you never lost!'