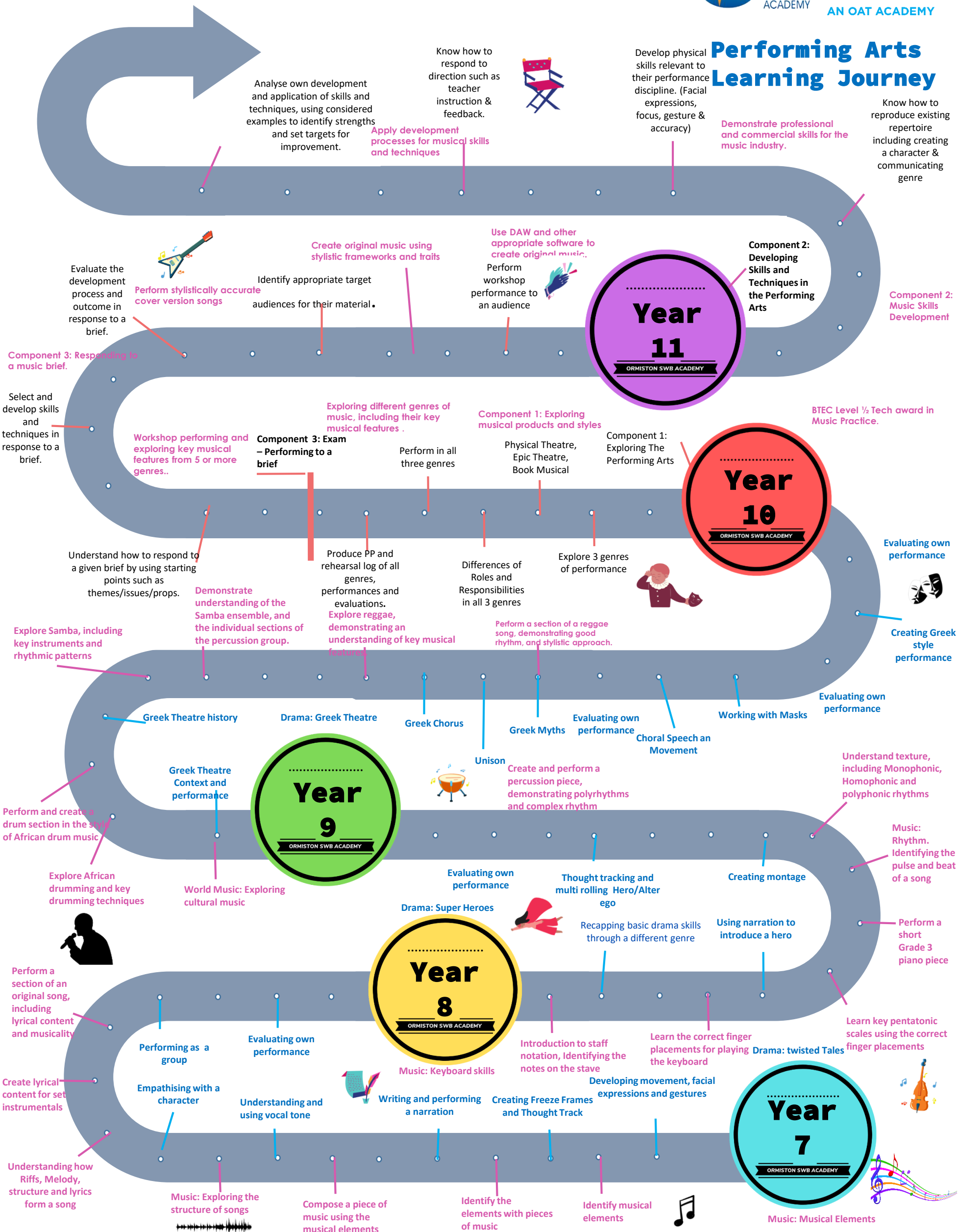


Performing Arts Learning Journey



Year 11
ORMISTON SWB ACADEMY

Year 10
ORMISTON SWB ACADEMY

Year 9
ORMISTON SWB ACADEMY

Year 8
ORMISTON SWB ACADEMY

Year 7
ORMISTON SWB ACADEMY

Analyse own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement.

Know how to respond to direction such as teacher instruction & feedback.

Develop physical skills relevant to their performance discipline. (Facial expressions, focus, gesture & accuracy)

Demonstrate professional and commercial skills for the music industry.

Know how to reproduce existing repertoire including creating a character & communicating genre

Evaluate the development process and outcome in response to a brief.

Perform stylistically accurate cover version songs

Identify appropriate target audiences for their material.

Create original music using stylistic frameworks and traits

Use DAW and other appropriate software to create original music.

Perform workshop performance to an audience

Component 2: Developing Skills and Techniques in the Performing Arts

Component 2: Music Skills Development

Component 3: Responding to a music brief.

Select and develop skills and techniques in response to a brief.

Workshop performing and exploring key musical features from 5 or more genres..

Component 3: Exam – Performing to a brief

Exploring different genres of music, including their key musical features .

Perform in all three genres

Component 1: Exploring musical products and styles

Physical Theatre, Epic Theatre, Book Musical

Component 1: Exploring The Performing Arts

BTEC Level ½ Tech award in Music Practice.

Understand how to respond to a given brief by using starting points such as themes/issues/props.

Demonstrate understanding of the Samba ensemble, and the individual sections of the percussion group.

Produce PP and rehearsal log of all genres, performances and evaluations.

Explore reggae, demonstrating an understanding of key musical features

Differences of Roles and Responsibilities in all 3 genres

Explore 3 genres of performance

Perform a section of a reggae song, demonstrating good rhythm, and stylistic approach.

Evaluating own performance

Explore Samba, including key instruments and rhythmic patterns

Greek Theatre history

Drama: Greek Theatre

Greek Chorus

Greek Myths

Evaluating own performance

Choral Speech an Movement

Working with Masks

Evaluating own performance

Creating Greek style performance

Greek Theatre Context and performance

Perform and create a drum section in the style of African drum music

Explore African drumming and key drumming techniques

World Music: Exploring cultural music

Evaluating own performance

Thought tracking and multi rolling Hero/Alter ego

Creating montage

Understand texture, including Monophonic, Homophonic and polyphonic rhythms

Music: Rhythm. Identifying the pulse and beat of a song

Drama: Super Heroes

Recapping basic drama skills through a different genre

Using narration to introduce a hero

Perform a short Grade 3 piano piece

Perform a section of an original song, including lyrical content and musicality

Performing as a group

Evaluating own performance

Year 8

Introduction to staff notation, Identifying the notes on the staff

Learn the correct finger placements for playing Drama: twisted Tales

Learn key pentatonic scales using the correct finger placements

Create lyrical content for set instrumentals

Empathising with a character

Understanding and using vocal tone

Writing and performing a narration

Creating Freeze Frames and Thought Track

Developing movement, facial expressions and gestures

Understanding how Riffs, Melody, structure and lyrics form a song

Music: Exploring the structure of songs

Compose a piece of music using the musical elements

Identify the elements with pieces of music

Identify musical elements

Music: Musical Elements