

# ART & DESIGN: TEXTILES



University Degree/  
Apprenticeship

Ps



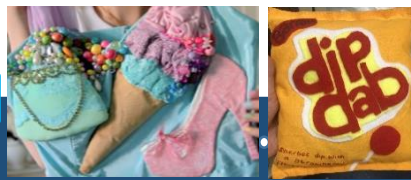
DIGITAL ART

Sweets & Cakes



PEER ASSESSMENT/SELF ASSESSMENT

TEXTILES TECHNIQUES: DEVELOPMENT



OBSERVATIONAL STUDY



ARTIST RESPONSE

ARTIST COPY

OBSERVATIONAL STUDY

TEXTILES TECHNIQUES: DEVELOPMENT



Ps



410

Organic Structures



Final Product: Jelly Fish



Batik



Weaving



Tie-Dye



Fabric Experimentation



PEER ASSESSMENT/SELF ASSESSMENT

APPLY CULTURAL INFLUENCE.

ASSESSMENT OBJECTIVES

Embroidery



Sewing Machine



SEWING PRACTICE

Final Product: Cushion



Silk Printing



Shibori

Cloth and creating a pattern by binding, twisting, folding and compressing it. It can create interesting colours and textures.



Sayuri Sasha Hemann – Under The Sea

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Half Term Progress Review

TEXTILES TECHNIQUES

End of Term Textiles Test

Tie-Dye



Applique



Artist Copy

Embroidery



PEER ASSESSMENT/SELF ASSESSMENT



Mono Print

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Holly Levell – Sweets & Treats

End of Term Textiles Test

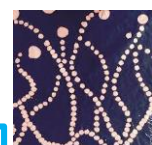
Blending/Fading Colour



Dot Work With Fabric Paint



Bleach Dying



Aboriginal Art



APPLY CULTURAL INFLUENCE.

CREATE OUTCOMES THAT ARE PURPOSEFUL, INFORMED AND MEANINGFUL

APPLYING FORMAL ARTISTIC TECHNIQUES

Half Term Progress Review

USE FORMAL ELEMENTS IN DIFFERENT ART STYLES.

EXPLORING ABORIGINAL ART.

Jason Scarpace – Aboriginal Art



Fabric Painting



Artist Copy

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Assessment Criteria



LOWEST LEVEL

HIGHEST LEVEL