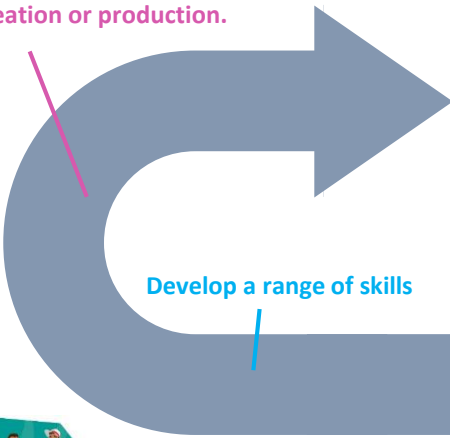


Music Learning Journey

Apply skills and techniques in a music performance, creation or production.



Develop a range of skills

Choose a job role and explore the skills needed to fulfil it.

Reflect on your progress, and on areas for improvement.

Component 2: Music Skills Development



Year 11
ORMISTON SWB ACADEMY

Present your final response (solo or in a group).



Take part in practical workshops to understand stylistic features and characteristics.

Component 3: Responding to a commercial Music Brief

Explore the brief and come up with possible responses and ideas.

Use relevant resources, Skills and techniques to develop and refine musical material.

Explore different styles and genres of music.



Component 1: Exploring Music Products & Styles

Learn about the different products the music industry.

Choose an area of the industry that excites you (composer, performer, or producer).

Review and reflect on your approach to the brief and your final outcome.

Develop techniques in realising musical products.

Year 10
ORMISTON SWB ACADEMY

Understand the difference between major and minor

Leitmotif

Mickey-Mousing

Dissonance



SOUNDTRACKS

Soundtrack Sound Effect

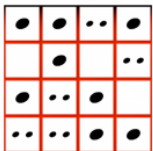


Identify key features of African drumming

Chords I, II, IV & V

Performing as an Ensemble

Latin-American Percussion



Rhythm Grid Notation

Cyclic and Polyrythms



I'VE GOT RHYTHM

Year 9
ORMISTON SWB ACADEMY

World Music

Syncopation

Texture and Layers

Improvisation

Melody and Chords (Triads)

Treble Clef Staff Notation

Effective Keyboard Performance Technique



Pulse/Beat



Explore different keyboard instruments from different times and places



Simple Time Signatures

2/4 3/4 4/4

KEYBOARD SKILLS

Sharps and Flats # b

Notation - Lead Sheets

Popular Song Structure

INTRO CHORUS
VERSE 1 BRIDGE/
VERSE 2 MIDDLE 8
CHORUS CHORUS
VERSE 3 CODA

Year 8
ORMISTON SWB ACADEMY

What Makes a Good Song?

Listening, Performing & Composing

Improvise rhythms and melodies

The Elements of Music

Year 7
ORMISTON SWB ACADEMY

BUILDING BRICKS

Baseline Assessment

Identify musical elements

Identify instruments and musical devices



Evaluating own performance

Hooks and Riffs



Pitch
Duration
Texture
Silence
Sonority
Articulation
Timbre
Tempo
Dynamics

Lyrics and Song Words



Creating a Musical Arrangement Cover Version

