ORMISTON SWB ACADEMY

[OAT] Ormiston Academies Trust

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# Art Learning Journey

## KS4

Year 11 exam paper first week in Jan

Work on final exam until the end of May

Final piece : 10 Hour Mock exam at Christmas

Best design is taken forward for Final Piece

Students use Photoshop to develop three design ideas for their final piece inspired by James Rosenquist

**Board 3 & 4: Previous learning repeated using a Natural Forms artist.**

Developed artist response

Artist response

Experimental pieces X3

Observational drawings: Pencil/Biro/Pen and Ink/Pencil crayon/Paint

**Board 2: Development Board (man made)**

Written analysis

Experimental pieces

Artist copy

**Board 1: In-depth artist research (Man-made)**

Creatively present all work on Board

Oil pastel animal mono transfer + refining

Oil pastel experiments

Watercolour wash refining

Watercolour paint animal mono transfer

Watercolour paint experiments

## Year 9

Drawing Skills – Animal image: Pencil crayon blending, layering/Refining

Drawing Skills – Mono transfer animal image

Drawing Skills - higher level sphere colour drawing – baseline assessment

**Endangered Animals (Colour Investigation)**

Creatively present all work on Board

Monochrome paper collage

Mono printing/Refining.

Reverse tone – mono transfer

Biro surface textures/Refining.

Drawing skills – Biro mark making/ thumbnail close-up mono-transfer.

Drawing Skills – Animal image: Pencil Tone/Refining

Drawing Skills – Mono transfer animal image

**Endangered Animals (Tonal Investigation)**

Drawing Skills - higher level sphere drawing – baseline assessment.

Artist Response

Use stencil to create a response to Sunil Pawar

Photoshop – how to create a stencil.

Portrait – Pencil Tone/Refining

## Year 8

Portrait – Mono-Transfer

Painting skills in the style of Sunil Pawar - Blending, layering, printing.

**Modern Day Idols**

Presentation of Work – Complete missing work.

Artist Response

Pencil Crayon

Artist Response

Artist Copy Collage and Refining

Artist Copy – Pencil Tone/Refining

Artist Copy – Mono-Transfer

**Sandra Chevrier**

Drawing Skills - Pencil Tone

Zentangle line drawing of an insect on top of prepared background

Experimental painting: How to create tints and shades.

Experimental painting: How to create layered and blended colour.

Pattern: Students develop patterns imaginatively using pen and collage.

Shape: Students learn how to create a hexagon template and create a repeat pattern using it

Biro textural drawing of an insect, realism with an emphasis creating tones and surface details by using different marks

## Year 7

Texture development, create a background using mixed paper layered collage.

Biro mark making techniques with emphasis on using marks to create surface details and textures.

**SWARM**

Painting and Decorating

Moulded Papermache Icing

Papermache Donut

Artist Copy – Nancy Standlee Cupcake – Collage in the artists style

Artist Copy – Sarah Sartain – Pencil Crayon Blends.

Pencil tone drawing of a cupcake, realism with an emphasis on tonal gradient

**Sweet Treats**